

KAELEM VON CAMPER

[He/Him]

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SUMMARY OF QUALIFICATIONS

- ❖ Person of Color with a wide variety of BIPOC education and discipline perspectives.
- ❖ Vast knowledge of intimacy work and race-related theater work.
- ❖ A great deal of professional and educational acting experience on my resume.
- ❖ Have attended numerous workshops in different areas of performance.
 - Intimacy training
 - Best Practices
 - Casting
 - Foundations in Race for BIPOC artists
 - Theatrical Policies
- ❖ Knowledge of the ins and outs of theater and what each role is.
- ❖ Multiple years of experience working with young people in the theater arts.
- ❖ Uses innovative, creative and artistic skills to problem solve and educate.
- ❖ Vast ability and experience of working with a skilled team of artists.

EDUCATION

- ❖ **Master of Fine Arts, Theatre – Acting Concentration**
 - Long Island University Post – Brookville, NY
 - August 2019 - May 2021
- ❖ **Bachelor of Arts, Theatre – Acting and Directing Concentration**
 - Temple University – Philadelphia, PA
 - August 2013 - May 2017

AREAS OF TRAINING

- ❖ **Acting**
 - Robbie Tann – Graduate Acting for the Camera – LIU Post
 - Matthew Mastromatteo – Graduate Acting I Theory and Performance – LIU Post
 - Amina Richardson – Acting V – Temple University
 - David Ingram – Acting IV – Temple University
 - Lynn Innerst – Acting III – Temple University
 - Cheryl Williams – Acting II – Temple University

- Nancy Boykin – Acting I – Temple University

❖ **Chekhov Training**

- David Hugo – Friday Morning Chekhov Lessons – LIU Post
- David Ingram – Acting IV – Temple University

❖ **Classical Acting**

- Valerie Clayman Pye – Classical Acting – LIU Post
- Valerie Clayman Pye – Advanced Acting II – LIU Post
- Valerie Clayman Pye – Senior Acting Studio – LIU Post
- Donna Snow – Advanced Voice for the Actor – Temple University
- Cheryl Williams – Acting Styles – Temple University

❖ **Devising**

- Lauren Reinhard – Production Laboratory: Devising – LIU Post

❖ **Directing**

- Jon Fraser – Directing – LIU Post
- Lee Kenneth Richardson – Race on the Stage – Temple University
- Peter Reynolds – Intro to Director’s Art – Temple University

❖ **Improv**

- Bobby Block – Improv II – Temple University
- Bobby Block – Improv I – Temple University

❖ **Musical Theatre**

- Rebecca Joy – Musical Theatre Scene Study – Temple University
- Jeff Coon – Musical Theatre Voice and Acting – Temple University

❖ **Performance Poetry**

- Kimmika Williams-Witherspoon – Poetic Ethnography – Temple University
- Kimmika Williams-Witherspoon – Poetry as Performance – Temple University
- Kimmika Williams-Witherspoon – Basic Creativity – Temple University
- Sarah Lockman – Creative Writing: Poetry – Temple University

❖ **Playwriting**

- Jason Jacobs – New Play Development – LIU Post
- Jill Harrison – Creative Writing: Playwriting – Temple University
- Robert Hedley – Playwriting – Temple University

❖ **Speech**

- Brandon Vukovic – Voice & Speech Intensive – LIU Post
- Melanie Julian – Dialect for the Actor – Temple University
- Melanie Julian – Advance Speech for the Actor– Temple University
- Melanie Julian – Speech for the Actor – Temple University

❖ **Stage Combat**

- Sean Chin – Stage Combat – LIU Post

❖ **Suzuki Training**

- Maria Porter – Post Modern Theatre Practices – LIU Post
- Matthew Mastromatteo – Basic Suzuki – LIU Post

❖ **Voice Lessons**

- Kimberly Stern – Studio Lessons: Voice – LIU Post (2020-Present)
- Esther Oh – Priv. Voice Non-Musical Major – Temple University (2013-2014)

❖ **Voice & Speech**

- Brandon Vukovic – Voice & Speech Intensive – LIU Post
- Donna Snow – Advanced Voice for the Actor – Temple University
- Donna Snow – Voice for the Actor – Temple University

PROFESSIONAL DEVELOPMENT

❖ **Theatrical Intimacy Education**

- **Intimacy Training – Laura Rikard and Chelsea Pace – LIU Post – 3 Hours**
 - A small version of their Best Practices workshop
- **Best Practices – Led by Laura Rikard and Chelsea Pace – 6 Hours**
 - Tools for developing a consent-based process
 - Setting boundaries
 - Desexualizing the process
 - Choreographing intimacy
 - Documentation
- **Theatrical Studio Techniques, Casting, and Policy – Laura Rikard and Chelsea Pace – 6 Hours**
 - Bringing theatrical intimacy work into the classroom and rehearsal studio
 - Handling tricky casting situations
 - Writing a policy for your department or theater company
 - Differences between a safe space and a brave space
 - Explore vulnerability in a professional and appropriate way
 - The distinction between discomfort and boundaries.

- Industry protocols
- Casting Best Practices
- Policy and procedure

➤ **Foundations in Race, Intimacy, & Consent for BIPOC – Kaja Dunn – 3 Hours**

- An introduction to the intersections of race and intimacy for BIPOC artists.
- Making us more aware of our own cultural blind spots.
- Understanding how to take discriminatory or inflammatory language out of our conversations

❖ **The Star Catcher's Launch Pad**

➤ **Kim Stern Vocal Studio – Kimberly Stern – 6 Weeks**

- In depth musical theater character study
- Finding your dream role and learning how to prepare for an audition for it
- Having more research tools to use moving forward
- Vocal trainings and additional one-on-one lessons
- Learning how to adequately score your pieces
- Growing a more focused song book

TEACHING

❖ **Adjunct Professor: THE 122 Basic Acting II / Long Island University Post – Brookville, NY**

➤ January 2022 - Present (6 Courses)

- Continued the education implemented in Basic Acting I.
- Offered performance critique to student actors.
- Led the feedback process for the students after scene showings.
- Provided students assistance in scene analysis and given circumstance work.
- Met students for tutor scene work outside of the classroom.

❖ **Adjunct Professor: THE 121 Basic Acting I / Long Island University Post – Brookville, NY**

➤ September 2021 - Present (7 Courses)

- Taught the students not only the fundamentals of acting but the expectations of the acting program at LIU Post.
- Offered performance critique to student actors.
- Provided feedback for final presentations of student work.

❖ **Adjunct Professor: THE 101 Intro to Theatre / Long Island University – Brookville, NY**

➤ January 2022 - May 2023 (3 Courses)

- Introduced freshmen to the timeline of modern theatre.
- Gave assignments that encouraged the students to think about the things that they watch and create more critically.

- ❖ **Adjunct Professor: THR 421 Advanced Acting & Intermediate / Five Towns College – Dix Hills, NY**
 - September 2022 - Present (5 Courses)
 - These courses are sophomores, juniors, and seniors at a higher level of training.
 - Taught effective ways to scene study and dissect a script to serve the character.
 - Introduced a new way to score their scenes.
 - Offered performance critique to student actors.
 - Led the feedback process for the students after scene showings.
 - Provided students assistance in scene analysis and given circumstance work.
 - Met students for tutor scene work outside of the classroom.

- ❖ **Adjunct Professor: THR 160/BRD 201 Voice and Diction / Five Towns College – Dix Hills, NY**
 - January 2022 - Present (6 Courses)
 - Teaching both the theatre students and the mass comm students .
 - Demonstrated the importance of breath and body control.
 - Taught the International Phonetic Alphabet (IPA).
 - Used monologues and poetry to help solidify the practice.

- ❖ **Teacher: Basic/Intermediate Acting 3rd-5th Grade / Performing Arts Center of Suffolk County – Bellport, NY**
 - September 2022 - Present (4 Courses)
 - Guide them through scene work
 - Help them grow their acting vocabulary
 - Play with character building
 - Encourage confidence and creativity in their choices

- ❖ **Teacher: Basic/Intermediate Acting 9th-12th Grade / Performing Arts Center of Suffolk County – Bellport, NY**
 - September 2022 - Present (5 Courses)
 - Guide them through scene work
 - Help them grow their acting vocabulary
 - Introduced a new way to score their scenes.
 - Help them to distinguish the difference between weaker and stronger choices

- ❖ **Teacher: Advanced Acting 8th-12th Grade / Performing Arts Center of Suffolk County – Bellport, NY**
 - February 2023 - Present (4 Courses)
 - Guide them through scene work
 - Help them grow their acting vocabulary
 - Work with them on perfecting their monologues
 - Help them to distinguish the difference between weaker and stronger choices

- ❖ **Teacher: Improv Cabaret / Performing Arts Center of Suffolk County – Bellport, NY**
 - September 2022 - Present (3 Courses)
 - Lead the group through improv games and long form improv exercises
 - Lead them in open scene work
 - Helped them establish how to find their voices in a group

- ❖ **Graduate Teaching Assistant: THE 122 Basic Acting II / Long Island University Post – Brookville, NY**
 - January 2021 - May 2021 (3 Courses)
 - Assisted Prof. Lauren Reinhard.
 - Offered performance critique to student actors.
 - Led the feedback process for the students after scene showings.
 - Provided students assistance in scene analysis and given circumstance work.
 - Served as an effective point of contact for students outside of the classroom.
 - Met students for tutor scene work outside of the classroom.
 - Met with Prof. Lauren Reinhard for regular meetings to reflect on teaching methodologies and ideology.

- ❖ **Graduate Teaching Assistant: THE 122 Basic Acting II / Long Island University Post – Brookville, NY**
 - January 2020 - May 2020 (3 Courses)
 - Assisted Prof. David Hugo.
 - Offered performance critique to student actors.
 - Provided students assistance in scene analysis and given circumstance work.
 - Served as an effective point of contact for students outside of the classroom.
 - Met students for tutor scene work outside of the classroom.
 - Met with Prof. David Hugo for regular meetings to reflect on teaching methodologies and ideology.

- ❖ **Graduate Teaching Assistant: THE 121 Basic Acting I / Long Island University Post – Brookville, NY**
 - October 2019 - December 2019 (2 Courses)
 - Assisted Prof. David Hugo.
 - Offered performance critique to student actors.
 - Served as an effective point of contact for students outside of the classroom.
 - Provided feedback for final presentations of student work.
 - Met with Prof. David Hugo for regular meetings to reflect on teaching methodologies and ideology.

- ❖ **Graduate Teaching Assistant: THE 121 Basic Acting I / Long Island University Post – Brookville, NY**
 - October 2019 - December 2019 (1 Course)
 - Assisted Prof. Matthew Mastromatteo.

- Offered performance critique to student actors.
- Served as an effective point of contact for students outside of the classroom.
- Met with Prof. Matthew Mastromatteo for regular meetings to reflect on teaching methodologies and ideology.

PROFESSIONAL/PRACTICAL ARTISTIC EXPERIENCE

❖ **Director**

- Staged the principles, aesthetics, and technical components of the show.
- Aided performers in the unpacking and understanding of the text.
- Managed an effective and safe creative environment for the duration of the show.
- Relayed performance/production notes back to actors.
- Served as the intimacy coordinator during moments of staged intimacy.

*The Colored Museum (Fall 2024)**

Five Towns College, 2024

Think, No More

Long Island University, 2024

Where is My Mind?

Long Island University, 2023

The Troubled Water

Five Towns College, 2023

Tumor

The Wonderstruck Uncut, 2022

Cognitive Dissonance

Long Island University, 2022

Irrational Response

Long Island University, 2021

Kiss a Squid (First Year Showcase)

Long Island University, 2021

School Girls, or; The African Mean Girls Play

ESTA, Long Island University, 2020

Thou Shalt Covet

TTSS, Temple University, 2017

❖ **Intimacy Coordinator & Choreographer**

- Created the choreography for the show's explicit scenes.
- Served as an advisor to the director.
- Served as a liaison between the actors and the director.

Think, No More

Long Island University, 2024

Lena Horne: Alive!

Five Towns College, 2024

Where is My Mind?

Long Island University, 2023

The Troubled Water

Five Towns College, 2023

Cock

The Pharmacy Theatre, 2021

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REFERENCES

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